

Violins II. (6)

1st Movement

Allegro $\bullet = 120$

1 4 5 6 7 8

behind the bridge

arco

fz

9 13 22 23 24 25 26 27 28

fp *ff* *p* *ff*

29 30 31 32 33 pizz.

pp *fff*

34 35 36 37

arco

mp *ff* *mp*

38 39 40 44 non div. pizz.

f *fp* *fff* *sfz* *ff*

45 46 47 48 49 50 tutti 5

4 soli arco pizz. *fff* *ff*

51 52 53 54 55

56 60 61 62 64 4 soli 65

arco *p* *sf* *fp*

66 67 68 69 con sord. 70 71

pizz. *sf* *mf* *f* *mf*

72 73 74 4 78 79 80

mp *mf*

81 \geq 82 13 95 96 97 98 99

fp *ff* *p*

100 101 102 103 104 105

ff *pp* arco *fff*

106 pizz. 107 108 109

mp *ff*

110 111 112 113 4

mp *f* *fp* *fff*

117 4 soli tutti pizz. 118 119 4 soli 120 arco 121 pizz.

sfz *ff* *ffff*

122 tutti 123 5 124 5 125 5 126 5 127

ff

128 129 senza sord. 130 3 133 arco 134 135 2

p *sf*

137 4 soli 138 2 140 141

fp *sfz* *ff*

142 143 144 145

fff

146 146 147

148 148 149 150 pizz.

151 Adagio $\text{♩} = 60$ arco gliss. 2nd Movement 154 155 156 157 158 2

2 soli *ppp*

160 tutti *gliss.* 161 162 163 164 165 2 167II *gliss.* 168

fp fp fp fp fp fp fp mp

169 170 171 172 173

mf

174 175 176 18 194 Bsn. any multisound or any voice

div. sfz

195 6 soli pizz. 196 197 3 200 Randum martellato 201

sf sfz fff

202 203 204 7 211 arco tremolo 212

fp

213 214 pizz. 215 behind the bridge col legno battuto 216 arco

mf f mp p

217 218 219 6 225

pp

226 227 228 229 arco on bridge 230

mf

231 232 233 234 235 236

fz mp

237 ord. 238 6:5 239 240 sul pont. 241 5

fp fp fp pppp sfz 2 soli

246 pizz. 247 248 249 4 253 empty strings *pppp*

mf pppp arco

254 255 256 257 3

Solo Cl.
Crevise sounds
notes in the highest range possible, molto staccato!

260 *fff* 261 262 pizz. *ffff* 263 264 arco on bridge *ff* 265

266 *ff* 267 268 3

271 **A** Allegro $\text{♩} = 120$ 273 arco 3rd Movement 274

Rondo behind the bridge *pp*

275 276 277 278

279 280 281 7 288 ord. *fp*

289 **B** behind the bridge arco 290 pressed 291 292 293 294 3 295 296 div. *pp*

297 *ffff* 298 299 4 soli 300 301 302 3 3 3

303 *ppp* *sffz* pizz. *mf*

303 spicc. 304 305

306 *mp* 307 308 309 2 311 **A**

312 behind the bridge arco 313

314 *pp* 315 316

317 318

319 ord.

319 320 321

322 323 324 325 3 328 *tr*

329 329 330 pressed C 331 ord. *gliss.* 332 333 334 *fp*

335 335 336 *ffff* 337 IV 338 339 III *8va*

340 (8va) 340 II 341 III 342 I 344 3

347 347 348 349 350 351 pressed A 352

353 353 354 357 358 *ffff*

p f p f p f p f p f p f p f p f p f

359 *mp* behind the bridge 359 arco 360

361 361 362

363 363 364 365

366 366 367 368

369 369 370 B 371 2

373 pizz. 374 375 376

f *mf*

377 behind the bridge arco 378 379 3 3 380 381 4 soli

fz *pp* *fffz* *ppp*

382 383 384 div. 385 386 387 3 388 389 390 391 pressed 392 393

pp *p* *ffff* *pp*

394 394 6 400 behind the bridge arco 401 402 403

fz *p*

403 404 405

p

406 406 407 408 409 2

411 Coda *pp*

411 412 ord. 413

ff

414 414 415

416 416 417

418 418 419

420 420 421 422

ffff

FINE, Hilgenroth den 12.7.06